

New Information Worlds Start To Appear



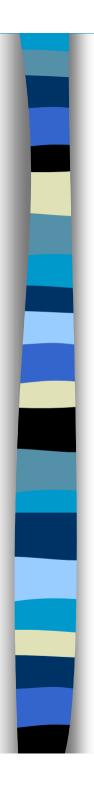
Harry Collier Infonortics

Web 1.0

• Static

— Pre-packaged data

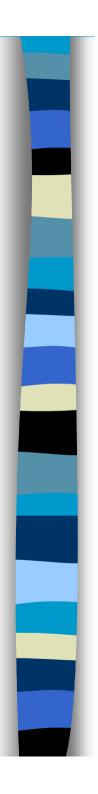
— "You get what you are given"



Web 2.0

• Dynamic

— social networking



Web 2.0

• Dynamic

— social networking

— collective intelligence



Web 2.0

• Dynamic

— social networking

- collective intelligence
- participation



Web 2.0

• Dynamic

— social networking

- collective intelligence
- participation
- collaboration

infonortics Web 2.0 overview GET DELIVER REMIX Population stats. **Official data** Satellite maps. Census, government, TV programs, iTunes, Interface: **Aggregate** traditional media Rich UI: ISBN, Apple trailers Annotate •REST. AJAX. • RPC. Convert DHTML. Filter •SOAP Flash Blogs, Wikipedia. Index User data Amazon review. Format Man VISUALIZE: IMDB feedback, Blogs & social Rank ·RSS, software, photos, podcasts, Flickr, Transform •Atom. audio, video craigslist Calendar •KML Creative Commons. iCal/hCal SELF-SERVICE: •1SON Google Search, Perpetual Beta, Contextual × Aggregated data Technorati Cosmos, BitTorrent -*Release early Advertising. PageRank, SplogSpot, Ranking, public Release often' Payment Amazon Top Sellers, calendar Address: Hacking is OK Ebay reputation Permalink Trust your . Users. Granular **DEVICES:** . Service - no Loosely PDA, Phone Del.icio.us. Metadata software ioined Flickr tags, everywhere' Technorati Cosmos, Tags, geourl, links/ Plazes geo-location, tradkbadk, session (00) SOME RIGHTS RESERVED

2005 - Peter Forret http://blog.forret.com

An historical paradigm shift in book publishing (Pittman)

Publishers and bookstores of the late 1950s

- Hardcover books were arranged by *publisher*!
- Book buyers were perceived as a rarified group that understood and appreciated this notion
- Marshall Smith, Paperback Booksmith, 1961
 - Paperbacks arranged by genre
 - Smith led the democratisation of book buying



Electronic publishing today

- The paradigm is shifting again...and it's similar to 1959
- Example The "Marshall Smith of 2006":
 - Until the 1990s, brick-and-mortar music stores ruled
 - In the new millennium, iTunes rules
- A major cultural shift is changing the expectations of an entire generation
 Today's generations are born digital



Born digital

They don't have a home phone number

- They don't write letters
- They don't read instructions
- They don't wait
- They don't walk to the library



Born digital

They Google

- They IM, they flickr
- They blog, they YouTube
- They Starbucks, they WiFi
- They Netflix, they Wikipedia









Publishers and librarians ^{infonortics} understand this order....

Z39.50

- MARC
- Dewey
- LC
- MLA
- HTML
- RSS

How about these? The new world order...

- XUL
- HTML 4.0 and XHTML
- CSS2 and CSS3
- DOM2 and DOM3
- XML
- MathML
- RDF
- XSLT
- XPath
- Simple XLinks
- XPointer
- XML Base and XML-RPC
- SOAP (Simple Object Access Protocol)
- WSDL (Web Services Description Language)
- ECMAScript/Javascript
- XBL (eXtensible Bindings Language)



The New World (Economic) Order

- Collaboration
- Pride in creating
- Online social networking
- Satisfaction through participation
- Collective Intelligence



Free (or almost free) lunches

- Internet communication access
- Email services
- Linux operating system
- Online search software
- Most WWW sites / Wikipedia / PubMed
- YouTube, MySpace

Free (or almost free) lunches at Infonortics

- Open Office
- Picasa (Google)
- Thunderbird (Mozilla)
- Firefox (Mozilla)
- Writely (Google)



Old / New Economic Orders

Old: Someone paid money – subscription, page charge, purchase, public funding, etc.



Old / New Economic Orders

New: Free. Advertising / sponsorship pays. Or someone pays money – subscription, page charge, purchase, public funding, etc.



The Old World (Economic) Order

"You get what you pay for"

"There is no such thing as a free lunch"

Motivation for communication

Karl Marx wrote Das Kapital because he hoped to become wealthy?

Bach wrote his Messe in h-moll in the expectation of *major royalties*?

Virgil wrote the Aeneid for money?

infonortics

Money / profit / direct economic benefit

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Money / profit / direct economic benefit
Fame / celebrity / reputation

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Money / profit / direct economic benefit
Fame / celebrity / reputation

Comradeship / personal satisfaction

Money / profit / direct economic benefit

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- Fame / celebrity / reputation
- Comradeship / personal satisfaction
- Teacher / leadership / Messianic



Web 2.0

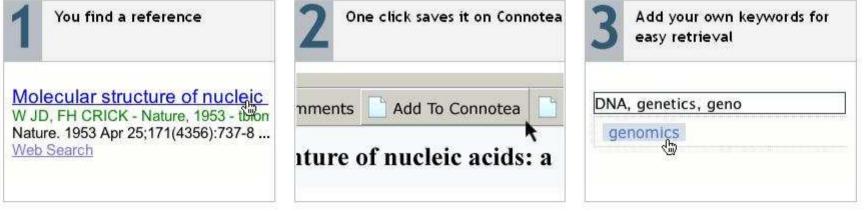
In the post-Internet world, communication networks, computing and software are increasingly facilitating:

Collaborative creation

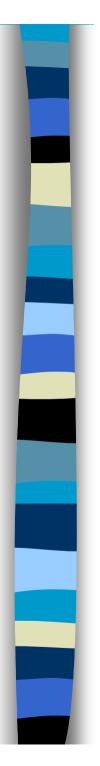
Worldwide distribution

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Collaboration / Tagging

www.YouTube.com

100 million videos viewed *per day*72 million individual visitors *per month*67 staff members



Trusted Sources

Whom do *you* trust for your information? (Reputation Analytics)

- Politicians / Government?
- Newspapers / Media?
- Peers / Colleagues / Insider Contacts?



Impact

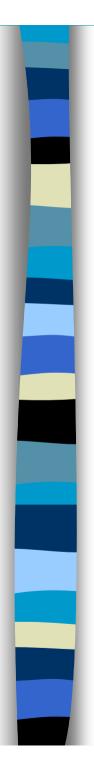
Vendors and Suppliers: whole new expectations from digital-oriented customers

Information Centres and Professionals: new expectations from patrons, new generation of staff with digital eyes and ears, increased competition from patron networking



Major changes have begun

They will pick up speed in the digital age



Possible Business Models?

Image: total to

"He goes furthest who knows not whither he goes".

(Oliver Cromwell)